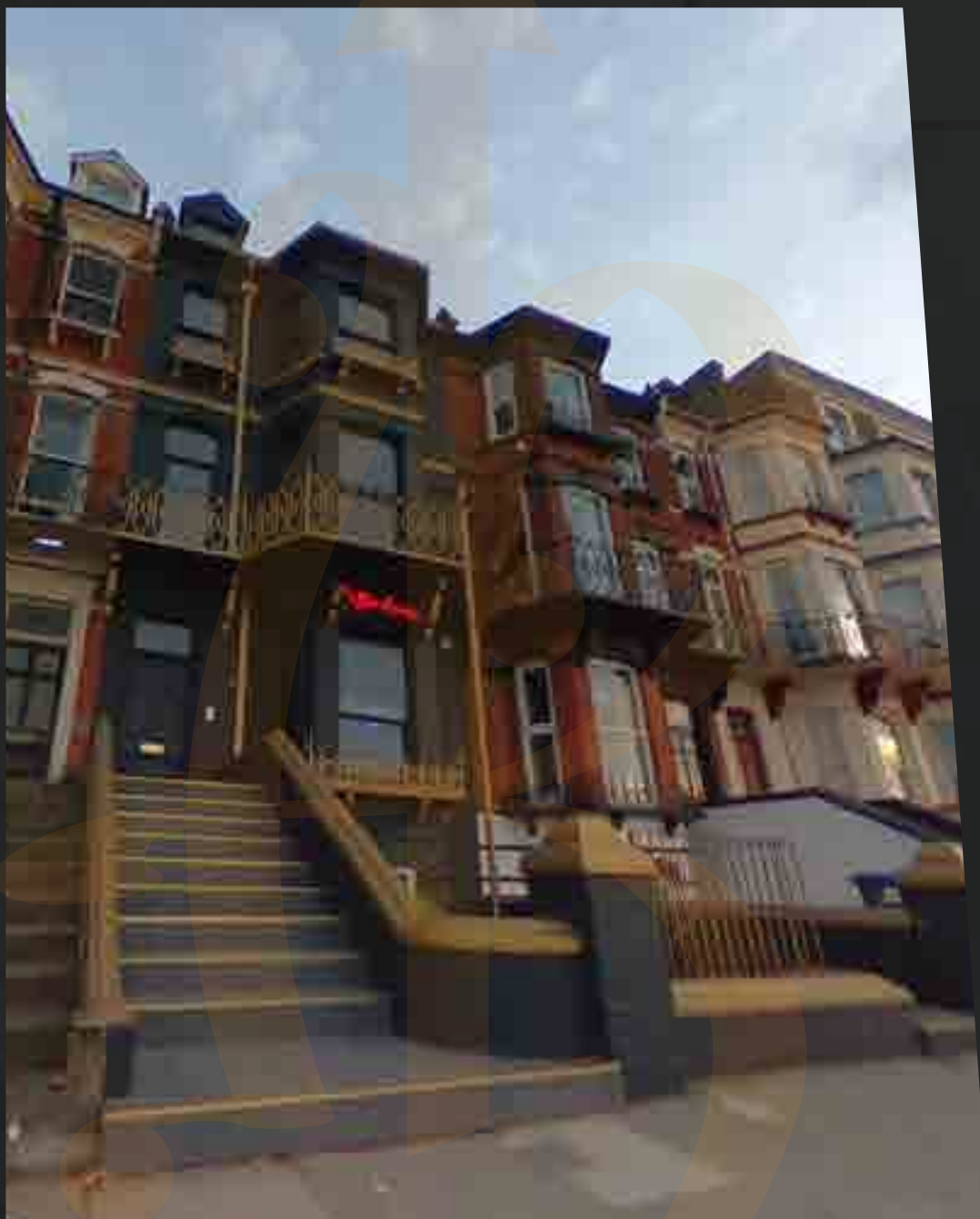


the Albion Rooms STUDIO

31 Eastern Esplanade, Cliftonville Kent UK CT9 2HL

thealbionrooms.live/studio



THE PLACE

We offer a state-of-the-art recording studio situated at The Albion Rooms Margate. Here you have the convenience of an on-site bar, coffee house, kitchen and accommodation options, with free parking and WIFI, and close proximity to all other amenities.

Margate has rich, artistic roots and a bohemian spirit – the ideal backdrop for making music. Come to write, record and relax with the sea on your doorstep...





THE STUDIO

Designed and custom built by The Studio People, the studio space is dominated by a high spec, 27sqm Live Room and Booth, an additional 8sqm Control Room - centred around an SSL AWS 928 console and ATC monitoring. The spec is incredible and completed to a high finish throughout. The live room is easily big enough to host full band setups, and even small string ensembles. The booth is currently set up for Drums, or it makes for perfect isolation for guitar and bass amps, or a vocalist. Further spaces including lobby, entrance/rest area and toilet.

With natural daylight and strong visibility between professionally sound-proofed rooms, our air-conditioned recording spaces are fully floating rooms within rooms, separated by full height acoustic barrier walls and doors to support acoustic and isolation treatments of background and services noise, room to room isolation and internal reverberation response. All designed for the best acoustic performance possible.



THE ENGINEER

Our awesome in-house Studio Assistant/Engineer Jason Stafford, like a lot of audio technicians, started out playing in bands from a young age. His musical tastes range from Neil Young to The Streets. He quickly found fascination with the technical side of music, and in 2006, started studying music technology. In 2017, he built a recording studio in Ashford, Kent.

An experienced Engineer, Jason's technical expertise extends to Pro Tools, Logic and Cubase, and having worked with many different genres ranging from pop/folk to hardcore punk, Jason is the guy to make your time with us a truly rewarding experience. Jason oversaw our first commercial bookings in early 2020 and knows and loves our studio like his own.



THE RESIDENCE

Available exclusively to the Albion Rooms studio is a comfortable, self-contained basement flat right next door - fully equipped with a kitchen, bathroom and sleeps up to 6 people (within a mix of private and shared sleeping spaces). More accommodation options may also be available, depending on your requirements and budget.



THE PRICE

Please enquire direct for bespoke pricing which will factor in your duration and residential requirements. Our rate will include the services of our in-house Sound Engineer/Assistant. You are welcome to bring your own technicians at your own separate cost. Extras such as hospitality and catering, session musicians, or instrument hire can also be integrated into a price package to suit your needs and budget.

A minimum of 25% of your fee will be required to secure your booking dates, with the balance payable in full the day before your first session commences. Full studio Terms & Conditions will be provided as part of the booking process.

We endeavour to provide affordable access to local bands and artists; please contact us to discuss. If you are a music and/or youth charity please contact us to propose partnership opportunities.



THE HOSPITALITY

You've come to the right place for this. We can offer various options e.g. food and/or drinks packages, private dining or party, the odd breakfast... Let us help you make the most of your time with us. Our team will be on hand to arrange hospitality and facilitate your stay, as applicable.

Complimentary refreshments will be available in the studio's private rest area for when you want to stay holed up, and our bar/coffee house/outdoor spaces are perfect for when you want some time out. There are all manner of things to see and do around the local area too which we'd be happy to advise you on.

THE EQUIPMENT

INSTRUMENTS

We have an array of instruments and backline, all courtesy of The Libertines. Gary Powell's 4/5 piece Yamaha oak drum kit and often other instruments belonging to the band are in the studio you are welcome to use. Please enquire at point of booking, and if a particular instrument is not on site we can advise the cost of hiring in what you need.

Fender Precision Bass 1960s

Korg ms2000

Hopkinson upright piano

Yamaha 4/5 piece drum kit with zildjian cymbals

Yamaha reface yc electric organ

Rhodes mk I

1957 Gibson SG

Gibson 335

Fender Mustang

Hofner 6 string acoustic guitar

Digital full-scale piano/midi controller

Silvertone electric guitar



THE EQUIPMENT

HARDWARE & SOFTWARE

Solid State Logic AWS 924 Analogue 24 channel console

Apple Mac Pro 3.5Ghz 6 Core - 32GB Ram

Sonnet xMac Pro Server PCIe 2.0 Thunderbolt 2 Expansion System

Avid HDX

Avid Pro Tools Ultimate

Antelope Orion32 HD AD/DA Converter

Monitoring

ATC SCM25A PRO Pair 3-Way Compact Active Loudspeaker

Neumann KH120A G Pair Two Way Active Studio Near field Reference Monitors

Hear Tech. Hearback 4-Pack Studio Headphone Monitoring System - Hub with Four Mixers and CAT5e Cables

Beyer DT770 Pro 250 Ohm Closed Reference Headphones

Genelec 1031A Active Near/Mid Field Monitors (Pair)*



THE EQUIPMENT

MICROPHONES & AMPS & ACCESSORIES

Vox ac30 combo guitar amp

Marshall jtm head and 4 x 12 cab

1950s guild tube amplifier

Ashdown ABM 1200 tube bass amplifier and 8x10 speaker cab

Neumann KM184 Stereo Cardioid microphones*

AKG C451B Stereo Pair Stereo Pair of small diaphragm cardioid condensers

Flea 47 Set Tube Condenser Microphone Set*

Neumann U47fet Large Diaphragm Condenser Microphone

Neumann U87Ai Studio Set Large Diaphragm Condenser Microphone with Suspension Mount

Coles 4038 Stereo Pair Classic BBC-designed 'Figure of 8' ribbon mic

Shure SM7B Dynamic Vocal Microphones

Shure SM57-LC Dynamic Instrument Microphones

Shure SM58-LC Dynamic Vocal Microphone*

Electro-Voice RE20 Dynamic Cardioid Microphone

Audix D6 Dynamic Instrument Microphone

AKG C414-XLS Large diaphragm multi-pattern Microphones

Latch Lake 2200 Big Foot boom microphone stand with extra heavy base

Triad-Orbit T1 Articulating Tripod Short Mic Stand

Triad-Orbit T3 Articulating Tripod Tall Mic Stand with boom

Triad-Orbit T2 Articulating Tripod Medium Mic Stand/boom

K&M 25500-300-55 Short Microphone Stand

K&M 21021 Overhead Tele Boom Stand

THE EQUIPMENT

OUTBOARD

UA 1176LN Limiting Amplifiers

WesAudio Beta 76 Mono Limiting Amplifier

API 3124V Discrete 4 Channel Mic/Line Pre with Variable Output

API 500VPR With PSU 500-Series 10-Way Rack with Power Supply

API 560 Discrete 10 Band Graphic EQs

BAE 1073MPL 500 Series Preamplifiers

BAE B15 500 Series EQ Modules

Retro Instruments Double 500-Series Mono Tube Compressor

Smart Research C2 Dual Mono/Stereo Compressor

Empirical Labs EL8XS Distressors

K&M 21021 Overhead Tele Boom Stand

